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三つ子





NAKAMA

KIRA KIRA MIKE ROMMEO

NAKAMANA.COM

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JINGLE...
BALLS?

HAPPY

WINTER

キラ





Kira Kira⁺

Chapter 1.....3

Chapter 2.....27

Chapter 3.....51

Chapter 4.....75

Chapter 5.....109

Chapter 6.....131

Index.....151

Discontinuous Continuities.....165

A very simple thing.....181

Kira Kira (movie).....197

Afterword.....205

Kira Kira
Chapter 1





*He seemed to
sparkle amongst
everyone.*

*An upper-
classman one year
ahead of me in
the soccer club.
I'd barely even
talked to him.*

I DON'T THINK
OF THIS JOB
ANOTHER STUDENT
THAN A JOBBY.

I DON'T
KNOW YOU
VERY WELL.



I DON'T
UNDERSTAND
WHAT YOU'RE
SAYING.
YOU LIVE
ABOUT ME.

*I didn't
understand the
reason so I
thought that
the emotion
inside of me
must be "love".*

YOU DON'T
KNOW
ME AT ALL.

*I'm sure,
that person is
still shining
brightly deep
in my heart.*

*Oh
I still
like him!
I don't
know!*

*He probably
doesn't
remember me.
That's how
lucky
we aren't
connected.*



*I'm a persistent guy,
it's my way of life!*

I'M BLAT.

*Kaito Ayuda (2.0)
Audition: Comprehensive*



Has yet to surpass the level of a hobby -
Well, that's where I'm at









HE WENT
TALKING
ABOUT HAVING
HER MOVE IN
IN HIS
PLACE, BUT...

HE WORKS
PART-TIME
AT THE CAFE
I FREQUENT
AND HE
LOOKS SO
DELICIOUS

EARLY NEXT
MORNING,
MANABE IS
FINALLY GETTING
SOME
SO ROOM
NUMBER 104
WILL BE
EMPTY

MINATO
MAYNARD
IS YEARS
OLD



CHAPTER 10

OHAYO,
THANK YOU
SECOND

IS
IT'S
OKEYAY

KAZU
IS IT
OKEYAY

THO-
KAZU



GO

PLUS, KIDNAPING
REQUIRE IS
SLOWLY
EXPANDING IDEAS
AND IT'S BE
TOUGH

MY ROOM
IS... WELL
IT'S IMPROV-
ABLE

KIDNAPING
ROOM IS IN
THE MIDDLE OF
BEING BUILT
OUT OF JAP
IT'S NOT FIT
FOR SOMEONE
TO STAY IN



ENII?

YOU'LL BE
SPENDING A
ROOM WITH
ANYBODY
UNFORTUNATELY



IS THAT
A SAC
YOU CAN'T
LEAVE IT

IS
LIFE



TAKING NO
ONE FROM
TAKING
SHOULD

YOUR
ROOM IS
DIFFERENTLY
CLOSE



THAT ITS
ORDER



ITS
FIRST

EN
AA
NOT



I
DON'T WANT
STAYING IN
THE LIVING
ROOM OR
ANYTHING
GO





ALL
THE TIME
IT'S FREE.

I'M
SORRY
IT'S
CHANGED.

GOOD
THOUGHT
I SAID
THAT...



IT'S
FREE
THOUGHT
I SAID
THAT...

GOOD
THOUGHT
I SAID
THAT...

GOOD
THOUGHT
I SAID
THAT...

GOOD
THOUGHT
I SAID
THAT...

SO
THEY
WAS
SAID
SOON.



THAT...

GOOD
THOUGHT
I SAID
THAT...

GOOD
THOUGHT
I SAID
THAT...



THAT'S
THEY
THAT...

THAT...

HE
SAID
HE
SAID...

EVER
THOUGHT
HE'S
LIKE
THAT
HE
THINKS
HE'S
NOT
THE
SAME...

NO...
THAT
THOUGHT
IS
SORRY,
NO
YOU
THINK
YOU
CAN
DO
IT...

NO

I
CAN
TALK
I
CAN
TALK...



THERE'S
A
GUY
WHO
TAKES
PICTURES,
SO
COME
AND
SEE,
IS
WHAT
THOUGHT
-HE
WAS
GONE
TO
ME, BUT...

I'M
SORRY
FOR
EVERYTHING
WITHOUT
SAYING...

THAT...



WHEN I
SAW YOU,
I WAS
SURPRISED.



BUT
REALLY...



—YES.



WHAT
WAS
WITH
THAT?

EVER
THOUGHT
I WAS READY
TO COLLAPSE
AFTER MY FIGHT.
THAT YOU,
I WAS SO
SURPRISED I
COULDN'T
SLEEP...

—AND
CALL ME
SURPRISED.

I'M NOT
YOUR SUPER-
CLIMBER
ANYMORE,
SO...

OF THAT I
WILL LIVE HIM,
I DON'T KNOW
ANY...

POSSIBLY
IT'S THE
SURVIVALMENT
OF MIND WITH
MINDSHEEP I'D
CONSIDER TO
APPROVE...

—YES.







ONE SECOND
YOU'RE CRYING
AND THE NEXT
YOU'RE KISSING
YOUR FINGER

WHO
WHAT
IS IT?

—IT'S
UP ABOVE
JUST LOOK AT
THE FACE
AN' JUMP
OUT OF
THE BOX



JOYCE
AND
JOJO

NEPOTIS-KUN

YOU STILL
LIVE HERE?



IT SEEMS IN
MY HAND
THEY'RE
SAL-KUN
LIFE TWO



AND NOW
AUTOMATICALLY
TURNING BLUE
AND RED
SO BLUE

WASH
YOURSELF



GULP

...I WOULD
TWOX
REMEMBER
NOT FROM
DONT GET
PAIN AND...

EVER
I WILL...

DONT
SHAKE
FROM...

SHOOTER-RAI
MIGHT TALK
ABOUT WHAT
HAPPENED
BOTH THEM

THERE'S
STILL TWO
RECORDING
NOW

YOU SHOULD
TURN IT
THROUGH
SLOWLY.

I WON'T
MENTION IT
ANYMORE
(I DON'T.)







YOU'VE GOT
SOMETHING YOU
WANT TO EXPRESS
AND ARE ADVANCING
TOWARDS THAT



THAT'S
NOT
TRUE



I'M NOT
GOOD
ENOUGH
TO LIVE
OFF OF
IT AT
ALL...

I'VE
STILL GOT
A WAY TO
GO



I'M A BIT
EMBARRASSED

I'M JUST
WORKING
PART-TIME
AND DON'T
HAVE ANYTHING
LIKE THAT



BECAUSE I'M ON
BREAK, SO I
THOUGHT TO
JUST GO
CARTING AND
GO OUTSIDE...



BY THE WAY,
ARE YOU
HEARD
SOMETHING?





HOW ABOUT
YOU ASKING
-RUM?

WELL...I'M
OK WITH
YOU, BUT I
DON'T HAVE
ANYTHING
PLANNED
REALLY...

WELL, DO
YOU WANT
TO COME
WITH ME?



IT'S FINE.
I'M ALWAYS
HERE
AT NOON

I'M GOING
BEHIND
YOU LONG
DURING THE
CITY WALK...



IT'S
SO HOT...



IT'S HARD
THOUGH I'D
BE HAVING
LIKE TWO
WITH HIM

I'VE GOT
TO CATCH
SOME SLE
OCCASIONALLY



TURNING AND
CONTINUOUS
WINDING TURNS

SHOULD
MAKE IT-AND
FOR-AND
LAST-THAT
DO-ALREADY



HOW THAT
YOU REMIND
IT YOU
WANT BE A
LITTLE MORE
FROM BEFORE

IT WON'T
ALWAYS BE
LAST IT
AND THERE...



IT FELT
LIKE
EVERYONE
WAS
TURNING...



IT'S THE
LAST
FOR ME





NO,
IT'S FINE

...IT'S NOT



IT'S
SCARY

NOT

GIVING
THAT TO
YOU AT
CONCLUSION



WELL, IT'S
THE SAME
EVERYONE, BUT



IT WAS A
PERIOD WHEN
I COULDN'T
SEE MYSELF



AT THAT
TIME



APPROXIMATELY,
I REALLY
REFLECTED
UPON IT

GIVING SOME
ADVICE
WAS TO
SOMEONE WHO
CONFERRED
TO ME



UNWITTINGLY
DETERMINED ON
A CARRIED PATH
AND NOT
RECOGNIZING WHAT
I WANTED
TO DO



I WANTED TO
LEAVE BEHIND
IN MY HAND,
WANTED TO
GIVE IT
GAVE.

AND SO I
SAID THE
COLDEST

SO I
WANTED TO
KNOW WHAT
THAT
"SOMETHING"
WAS

THE FACT THAT
MY BEST FRIEND
WENT AWAY AND
EVERYTHING
WASNT JUST
BECAUSE OF
THE GUY

SURELY IT WAS
BECAUSE
"SOMETHING" FROM
BEHIND THATS
EVERYTHING HAS
TOOK MY
HEART

REALLY,
I DONT KNOW
IF I SHOULD
GIVE IT
GIVE OR GIVE

I'VE
REALIZED
LATELY
THAT IT
WAS YOU
WANTED
GIVE

THE ONE
WHO GAVE
ME THAT
TOUCHER



PLEASE
DON'T BE
SORRY

...



AFTER ALL,
I'VE...

AND I
UNDERSTOOD



I WOULD
WONDER
WHAT
YOU WENT
THAT WAY
ABOUT IT.



SOUND
-GAT



JUST ONE

Plop

THE ONLY
THAT SURVIVED
IN A CORNER
OF MY HEART...

ALSO,
THOUGH
IT'S BEEN
TOO LONG...

I HATE
THINKING,
I HAD
TO SAY
SOMETHING

A GOOD
EXPRESSION...

THANK YOU

IN SOME
OF MY OLD
PICTURE ART

DO YOU
THINK IT
WAS
THE SAME

[end]